

# Michael Aschauer

Biesenfeldweg  
4040 Linz  
Austria  
+43 699 18200236

50, Rue de Lozère  
91400 Orsay  
France  
+33 06 52086634

E-Mail: [m@ash.to](mailto:m@ash.to)  
Website: <http://m.ash.to>

## EDUCATION

1999 – 2004 Digital Arts / Media Design, University of Applied Arts, Vienna (Mag.Art)

## EXHIBITIONS (selection)

- 2020 Donau. Menschen, Kulturen, Schätze, Schallaburg / Austria  
2019 *Open Studio Show* (solo), Banff Centre for Arts and Creativity, Banff / Canada  
*STWST48x5, Stay Unfinished*, Ars Electronica / Stadtwerkstatt Linz / Austria  
2018 *Höhenrausch*, OÖ Kulturquartier, Linz / Austria  
*From Nothing to Something*, Symposium Lindabrunn / Austria  
2017 *River Studies* (solo show), LP Art Space, Chongqing / China  
2016 *Away* - Stories from abroad, Ehemaliges k. und k. Post- und Telegraphenamts, Vienna / Austria  
2015 *crashing the information in 48hours*, Stadtwerkstatt, Linz / Austria  
*Werkschau 15 Jahre kleylehof13*, kleylehof13, Nickelsdorf / Austria  
*Der Raum nach dem Raum*, Kunsthaus Mürz, Mürzzuschlag / Austria  
*Impuls und Wille*, Sigmund, Vienna / Austria  
2014 *River Studies* (solo show), fotok[2] Galerie, Vienna / Austria  
*How long is now?*, Haus der Fotografie, Burghausen/ Germany  
*Black Sea Calling*, Art Today Association, Plovdiv / Bulgaria  
*River Studies* ((solo show), Phoenix Art Center, Leicester / United Kingdom  
2013 Curitiba International Biennial, Curitiba / Brazil  
*Black Sea Calling*, HilgerBROT Kunsthalle, Vienna / Austria  
*How long is now?*, FOTO-RAUM, Vienna / Austria  
*Hohe Dosis*, Atterseehalle, Attersee / Austria  
2012 Xishuangbanna International Photography Exhibition, Jinghong / China  
*Sleepwalking*, Freies Museum Berlin, Berlin / Germany  
*On Screen: Aktuelle Fotografie aus Österreich*, Fotohof, Salzburg / Austria  
2010 *Confligere*, Kunstverein Schattendorf, Schattendorf / Austria  
*Wealth of Nations*, Spike Island, Bristol / United Kingdom  
*Licht/Klang*, Le Bon Accueil, Rennes / France  
*Multiplex*, Sonnenstraße 22, München / Germany  
2009 (solo show), Jan van Eyck Academie, Maastricht / Netherlands  
*Stored and Filtered. Technology, Time and Landscape*, Texas Firehouse, New York / USA  
*Wealth of Nations*, Main Square / Cinema City, Novi Sad / Serbia  
*Reg'arts sur frontières*, La Secu, Lille / France  
2008 *diskonta\_3 Fotografie*, Galerie IG Bildende Kunst, Vienna / Austria  
*db:ae – estetika baza*, Galerija Galzenica, Velika Gorica / Croatia  
*Waves – The Art of the Electromagnetic Society*, Phoenix-Halle, Dortmund / Germany  
*Ansichtssache*, Kunstraum Niederösterreich, Vienna / Austria  
*Digital Media 1.0*, La Nau, Valencia / Spain  
*fill-out-sculpture #3* (solo show), ...to be continued, Vienna / Austria  
2007 *Silent Observers*, CRCA / University of California, San Diego / USA  
*Semaine Internationales des Arts numérique et alternatifs*, Hôtel de Ville d'Évry, Évry / France  
2006 *Dun.AV - Danube Panorama Project* (solo show), medien.kunstlabor im Kunsthaus Graz / Austria  
*Bytes & Bodies*, Leerer Beutel, Regensburg / Germany  
*THEAUSTRIANABSTRACTS*, Arti et Amicitiae, Amsterdam / Netherlands  
*Simplicity - The Art of Complexity*, Ars Electronica Exhibition, Brucknerhaus, Linz / Austria  
*Art at the Center 2006: the game*, Cittadellarte-Fondazione Pistoletto, Biella / Italy  
*The Postmedia Condition*, Mestna galerija / City Art Museum, Ljubljana / Slovenia  
*Digital Transit*, ARCO 2006, Medialab Madrid, Conde Duque, Madrid / Spain  
*DonKonTrol/DKT* (solo show), *March Music Days, Townhouse, Rousse* / Bulgaria  
2005 *The Postmedia Condition*, Neue Galerie, Graz / Austria  
*Schrift:Raum:Form*, Kubus Export / Der Transparenter Raum, Vienna / Austria  
*In The Line of Flight*, Millennium Monument Museum, Beijing / China  
*Signes Quotidiens ou le quotidien c'est bien*, Centre Culturel Suisse, Paris / France  
*Kdo si hraje, nezlobi! Wer Spielt, ist nicht schlimm!*, Public Space, Prague / Czech Republic  
*Now is the Time*, Kunsthaus/Medienturm, Graz / Austria  
2004 *The Anatomy of the Now*, Arti et Amicitiae, Amsterdam / Netherlands  
*Free Bitflows*, Künstlerhaus, Wien / Austria  
*Virtual Frame by 3*, Kunsthalle Wien / project-space, Vienna / Austria  
*Bang the Machine - Computer Gaming Art and Artifacts*, YBCA, San Francisco / USA  
2003 *24!* (solo show), O.K. Centrum für Gegenwartskunst, Linz / Austria (coll.)  
*WLI - World, Language, Iconicity*, Rex / B92 Cultural Center, Belgrade / Serbia

- Code - Language of our Time, Ars Electronica Exhibition, Linz / Austria  
 Abstraction Now, Künstlerhaus, Vienna / Austria  
 The Chrono Files - From Time-based Art To Database, lothringer13/Halle, Munich / Germany  
 The All Star Data Mappers, Data Terra / futurescreen02, Sidney / Australia  
 2002 ./logicaland (solo show), Forum Stadtpark, Graz / Austria  
 Change The Map, Ars Electronica Exhibition, Brucknerhaus, Linz / Austria  
 Big Social Game, Biennale Internazionale Arte Giovane, Torino / Italy

## AWARDS

- 2011 Neptun Wasserpreis / Austria  
 2006 Honorary Mention (Net Vision), Prix Ars Electronica, Linz / Austria  
 2004 Jury's Citation Award 2<sup>nd</sup> Place, Black Maria Film Festival, New Jersey / USA  
 2003 Nominee, International Media Art Award, Karlsruhe / Germany  
 2002 Award of Distinction (Net Vision), Prix Ars Electronica, Linz / Austria

## RESIDENCIES

- 2021 Residency/Studio Scholarship of the State of Upper Austria, Centre en art actuel Sporobole Québec / Canada  
 2019 Residency/Studio Scholarship of the Austrian Federal Chancellery, Banff Centre for Arts and Creativity/ Canada  
 2017 LP Art Space, Chongqing / China  
 2015 Residency/Studio Scholarship of the Austrian Federal Chancellery, Shanghai / China  
 2015 CCA / Center for Contemporary Arts, Andratx, Mallorca / Spain  
 2015 Residency/Studio Scholarship of Upper Austria, Egon Schiele Art Centrum / Czech Republic  
 2012 Black Sea Calling, NOMAD & C-U-M-A, Istanbul / Turkey  
 2012 Periferry 1.0, Guwahati / India  
 2011 KRITI Gallery, Varanasi / India,  
 2011 DOnauTIK, Monnickendam/Amsterdam / Netherlands  
 2010 Broadcast Media Sculptures, MOMElina, Budapest / Hungary  
 2007 Oros Harasson Art Center, Finikas/Syros / Greece  
 2004 Residency/Studio Scholarship of the Austrian Federal Chancellery, Cité Internationale des Artes, Paris / France

## ACQUISITIONS & COLLECTIONS

- 2015 House of Electronic Arts, Basel / Switzerland  
 2015 Austrian Federal Chancellery (BKA) / Austria  
 2009 Centre Pompidou (New Media & Video Collection), Paris / France  
 2008 City of Vienna / Austria  
 2006 Artothek des Bundes /Austrian Federal Chancellery (BKA) / Austria

## BIBLIOGRAPHY (Publications)

- Michael Aschauer: 7 C-Days, Edition Fotohof, Salzburg 2010 (limited Edition of 300)

## BIBLIOGRAPHY (Reviews/Articles/Catalogues/Mentions)

- Alexandra Grausam (ed.) for the Federal Chancellery of Austria: AWAY. The Book about Residencies, Verlag für moderne Kunst, 2018  
 - Erik Bärwaldt: Free arts software: Satlisca and Malisca. Artistic Perspective. *Linux Pro Magazine*, February 2016  
 - Michael Aschauer: 0 EURO in: MCD magazine des cultures digitales, #76: Changer l'argnet, décembre 2014 / février 2015  
 - Moritz Neumüller: Unmanned Photography, in: *European Photography* #93, June 2013  
 - Christian Reder (Ed.): Kartographisches Denken, Springer, 2012  
 - Maria Amelia Bulhões: Web Arte e Poéticas do Território, Edition Zouk (Brazil), 2011  
 - Katy Börner: *Atlas of Science*, MIT Press, 2010  
 - Stephen Wilson: *Art + Science Now: The Leading Edge of Creativity*, Thames & Hudsons, 2010  
 - Ch. Dewald / S. Groschup / M. Mattuschka / Th. Renoldner (Ed.): *Die Kunst des Einzelbilds. Animation in Österreich - 1832 bis heute*. Verlag Filmarchiv Austria, 2010.  
 - *Wealth of Nations*, Catalogue of the Exhibition. Cinema City, Novi Sad 2009  
 - Christian Reder, Erich Klein (Eds.): *Graue Donau. Schwarzes Meer. Wien. Odessa. Jalta. Istanbul*, Springer, 2008  
 - *Waves - The Art of The Electromagnetic Society*, Catalogue of the Exhibition, HartWare Medienkunstverein, Kettler, 2008  
 - Beatrix Sunkovsky (Ed.): *Stelle, Siedlung, Lager*, edition selene, 2008  
 - *Ansichtssache*. Katalog zur Ausstellung, Kunstraum Niederösterreich, 2008  
 - H. Leopoldseder, Ch. Schöpf (Eds.): *CyberArts 2006 - Compendium Ars Electronica*, Hatje Cantz, 2006  
 - a-minima #15: *digital transit. ars electronica + medialabmadrid*. a-minima new media - art now. Madrid, 2006  
 - Peter Hall (Ed.): *Else/Where: Mapping. New Cartographies of Networks and Territories*, University of Minnesota Press, 2006  
 - E. Fiedler, Ch. Steinle, P. Weibel (Eds.): *Postmediale Kondition*, Neue Galerie Graz, 2005  
 - Lu Xiaobo, Zhang Ga (Eds.): *In The Line Of Flight*, The Millenium Dialogue, Tsinghua University Press, 2005  
 - Margit Rosen: *The Chronofile-Society*. In: Bruno Latour and Peter Weibel (Eds.): *Making Things Public*. MIT Press, 2005  
 - Wolfgang Temmel, Evelyn Kraus (Eds.): *senseless - sinnlos. Wider die Methoden der Behinderung*, Springer, 2004

- Künstlerhaus Wien, Sandro Droschl, Norbert Pfaffenbichler (Eds.): *ABSTRACTION NOW*, Edition Camera Austria, 2004
- Kunsthalles Wien: *Virtual Frame by 3*, Kunsthalles Wien, 2004
- Michael Aschauer, Norbert Pfaffenbichler, Lotte Schreiber: *24!*, OK Centrum für Gegenwartskunst 2004.
- Margit Rosen / Christian Schoen (Ed.), *The Chrono-Files. From Time-Based Art to Database*, revolver, 2003
- Ch. Schöpf, G. Stocker (Ed.): *Ars Electronica 2003. Code - The Language of Our Time*, Hatje Cantz, 2003
- Ch. Schöpf, G. Stocker (Ed.): *UNPLUGGED - Kunst als Schauplatz globaler Konflikte*, Hatje Cantz, 2002
- Hannes Leopoldseeder, Christine Schöpf (Ed.): *CyberArts 2002 - Compendium Ars Electronica*, Hatje Cantz, 2002
- Mathias Dusini: "Alternative Cartographies / Alternative Kartografien" in: *springerin - Hefte für Gegenwartskunst*, 3/02

## FESTIVAL PARTICIPATION AND SCREENINGS

- 2019 SIGGRAPH, Los Angeles / US; STWST48x5, Ars Electronica, Linz / AT;
- 2015 STWST48, Ars Electronica, Linz / AT;
- 2014 File Electronic Language International Festival, Sao Paulo / BR
- 2013 Jihavla International Documentary Film Festival, Jihavla / CZ,  
Videomedija, Novi Sad / RS, archfilm.matinee, filmcasino, Vienna / AT
- 2012 File Electronic Language International Festival, Sao Paulo / BR, MOOZAK Festival, Media Opera, Wien / AT  
The Culture and Arts Festival of Countries in Lancang-Mekong River Basin, Jinghong / CN
- 2010 Yebizo Festival for Art & Alternative Visions, Tokyo / JP; Österr. Animationsfilm, Filmarchiv Wien, Wien / AT
- 2009 Le Nouveau Festival du Centre Pompidou, Paris / FR  
Transmediale, Berlin / DE; Diagonale, Graz / AT; Carnival of e-Creativity, Bhimtal, Uttarakhand / IN;  
Rio de Janeiro International Short Film Festival / BR, Jihlava International Documentary Film Festival / CZ  
Fullframe Festival, Vienna / AT; Oy Wina Film Festival, Tel Aviv / IL;  
VISIONary, various cinemas and cities in Austria / AT
- 2008 VIENNALE - Vienna International Film Festival / AT; dokument ART, Neubrandenburg / DE;  
Transmediale, Berlin / DE; Abstracta Cinema, Case del Cinema & Filmstudio, Rom / IT;  
*Visuelle Musik* (sixpackfilm selection), frame[o]ut - digital film festival, Wien / AT
- 2007 Semaine Internationale des Arts Numérique, Évry / FR; *sidewalk cinema*, Nuit Blanche, Skopje / MK;  
*fragmented reassembled*, Saturn Passage, Linz / A; Festival musique/visuell, Luxembourg / LU;  
Underdox - International Film Festival, München / DE  
*The Gift of Sound and Vision (sixpackfilm Selection)*, Motorenhalle, Dresden / DE
- 2006 Ars Electronica, Linz / AT; VIPER, Basel / CH; Documenta, Regensburg / DE;  
File Electronic Language International Festival, Sao Paulo / BR;  
12th International Festival of Computer Arts, Ljubljana / SI; March Music Days, Ruse / BG  
Circuito off - Venice International Short Film Festival, Venice / IT
- 2005 25FPS - Internacionalni Festival Eksperimentalnog Filma i Videa, Zagreb / HR;  
EMAF - European Media Art Festival, Osnabrück / DE; net\_user\_03, Sveta Anastasia / BG  
Entermultimediale - Festival for Art and New Technology, Prague / CZ;  
Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart / DE;  
Crossing Europe Filmfestival, Linz / AT; Kurzfilmfestival in der Kaiserstrasse, Wien / AT
- 2004 Kill Your Timid Notion, Edinburgh / GB; AniFest, International Animated Film Festival, Trebon / CZ  
Brief Encounters, Bristol Short Film Festival, Bristol / GB; Black Maria Film Festival, New Jersey / US;  
Interferenze, New Arts Festival, San Martino / IT; Salon des Artes, Sofia / BG;  
ImpulsTanz - Vienna International Dance Festival, Wien / AT; (Club) Transmediale, Berlin / DE;  
*The Gift of Sound and Vision (sixpackfilm Selection)*: Tenerife - Sound Journey; Cinessone Film Festival, Ris-Orange / FR, Circuit Court Marseille / FR
- 2003 Ars Electronica, Linz / AT; International Media Art Award, Karlsruhe / DE; Video Lisboa, Lisboa / PT  
EMAF - European Media Art Festival, Osnabrück / DE; Select Media Festival 2, Chicago / US  
Seoul International Cartoon & Animation Festival, Seoul / KR; Diagonale, Festival of Austrian Film, Graz / AT  
La Rochelle International Film Festival, La Rochelle / FR; Nemo Film Festival Paris / FR;  
New York Underground Film Festival, New York / US; Fantoche - International Animation Film Festival, Baden / CH;  
Invideo, Milano / IT; VideoEX, International Experimental Film und Video Festival, Zürich / CH;  
Fredrikstad Animation Festival, Fredriksta / NO; EMAF - European Media Art Festival, Osnabrück / DE;  
Lovebytes, Sheffield / GB; *Maths in Motion*, Abstraction Now, Künstlerhaus Wien, Vienna / AT  
ex-ground filmfest, Wiesbaden / DE; Instituto Itau Cultural Sao Paulo / BR
- 2002 Ars Electronica, Linz / AT; Impakt, Utrecht / NL; VIPER, Basel / CH; File, Sao Paulo / BR;  
Split Film Festival, Festival of New Film, Split / HR; SEAFair, Skopje / MK  
futurescreen02, Sidney / AU; garage Festival, Stralsund / DE  
Holland Animation Film Festival, Utrecht / NL; Regensburger Kurzfilmwoche, Regensburg / DE  
Art Futura, Barcelona / ES; Diagonale, Festival of Austrian Film, Graz / AT, *Motion Graphics*, Wien Modern / AT

## TALKS (Artist Talks, Lectures, Presentations, Panel Discussions)

- 2107 River Studies Artist Talk, LP Art Space, Chongqing / China
- 2017 Turtlestitch, Workshop, Scratch Conference, Bordeaux / France
- 2016 neonomad, Artist Talk, Kulturkontakt Austria, Vienna / Austria
- 2015 Code! Draw! Stitch!, Masterclass/workshop, Scratch Conference, Amsterdam / Netherlands
- 2014 Black Sea Calling - On Tour, Arttoday Association, Plovdiv / Bulgaria
- 2011 The Budapest Design Meetup Vol. 16. - Danube Day Special, A38, Budapest / Hungary
- 2011 Arbeitskreis "Enter Cartography", University of Applied Arts, Vienna / Austria
- 2010 Workshop & Talk, École régionale des Beaux-Arts, Rennes / France
- 2009 Workshop "Code", Jan van Eyck Academie, Maastricht / Netherlands
- 2009 Center for Contemporary Arts, Tel Aviv / Israel
- 2009 Carnival of e-Creativity, Bhimtal, Uttarakhand / India
- 2008 Lazareti, Dubrovnik / Croatia
- 2008 mama - Multimedia Institute, Zagreb / Croatia

2008 University for Music and Performing Arts, Vienna / Austria  
2008 Temporalidad narrativa digital / Cartografías del e-espaci, Digital Media 1.0, Valencia / Spain  
2007 Universität für künstlerische und industrielle Gestaltung, Linz / Austria  
2007 net.culture.lab, Wien / Austria  
2007 RX Gallery, San Francisco / USA  
2007 Semaine International des Arts Numérique, Évry / France  
2006 University for Music and Performing Arts, Vienna / Austria  
2005 workshop, *scanning the island*, net\_user\_03, Sveta Anastasia / Bulgaria  
2004 Interspace Media Art Center, Sofia / Bulgaria  
2002 *playground*, garage festival, Stralsund / Germany  
2002 logicaland lecture tour / digital brainstorming, Zürich, Basel, Bern, Romanshorn / Switzerland  
2002 Prix Ars Electronica Forum, Linz / Austria