

Michael Aschauer

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EDUCATION

1999 – 2004 Digital Arts / Media Design, University of Applied Arts, Vienna (Mag.Art / MA)
1997 – 1999 Informatics, Technical University Vienna

EXHIBITIONS (selection)

- 2023 Open Studio, La Palanquère, Sète / FR (solo)
STWST48x8, Ars Electronica / Stadtwerkstatt, Linz / Austria
- 2022 *STWST48x8*, Ars Electronica / Stadtwerkstatt, Linz / Austria
- 2021 One Artist – one minute, Stadtgalerie Lehen, Salzburg / Austria
STWST48x7, Ars Electronica / Stadtwerkstatt, Linz / Austria
- 2020 Donau. Menschen, Kulturen, Schätze, Schallaburg / Austria
STWST48x6, Ars Electronica / Stadtwerkstatt, Linz / Austria
- 2019 *Open Studio Show* (solo), Banff Centre for Arts and Creativity, Banff / Canada
STWST48x5, *Stay Unfinished*, Stadtwerkstatt Linz / Austria
Game Over :, Xcéntric el cinema del CCCB, Barcelona / Spain
- 2018 *Höhenrausch*, OÖ Kulturquartier, Linz / Austria
From Nothing to Something, Symposium Lindabrunn / Austria
- 2017 *River Studies* (solo show), LP Art Space, Chongqing / China
- 2016 *Away - Stories from abroad*, Ehemaliges k. und k. Post- und Telegraphenamts, Vienna / Austria
- 2015 *crashing the information in 48hours*, Stadtwerkstatt, Linz / Austria
Werkschau 15 Jahre kleylehof13, kleylehof13, Nickelsdorf / Austria
Der Raum nach dem Raum, Kunsthaus Mürz, Mürzzuschlag / Austria
Impuls und Wille, Sigmund, Vienna / Austria
- 2014 *River Studies* (solo show), fotok[2] Galerie, Vienna / Austria
How long is now?, Haus der Fotografie, Burghausen/ Germany
Black Sea Calling, Art Today Association, Plovdiv / Bulgaria
River Studies ((solo show), Phoenix Art Center, Leicester / United Kingdom
- 2013 Curitiba International Biennial, Curitiba / Brazil
Black Sea Calling, HilgerBROTKunsthalle, Vienna / Austria
How long is now?, FOTO-RAUM, Vienna / Austria
Hohe Dosis, Atterseehalle, Attersee / Austria
- 2012 Xishuangbanna International Photography Exhibition, Jinghong / China
Sleepwalking, Freies Museum Berlin, Berlin / Germany
On Screen: Aktuelle Fotografie aus Österreich, Fotohof, Salzburg / Austria
- 2010 *Confligere*, Kunstverein Schattendorf, Schattendorf / Austria
Wealth of Nations, Spike Island, Bristol / United Kingdom
Licht/Klang, Le Bon Accueil, Rennes / France
Multiplex, Sonnenstraße 22, München / Germany
- 2009 (solo show), Jan van Eyck Academie, Maastricht / Netherlands
Stored and Filtered. Technology, Time and Landscape, Texas Firehouse, New York / USA
Wealth of Nations, Main Square / Cinema City, Novi Sad / Serbia
Reg'arts sur frontières, La Secu, Lille / France
- 2008 *diskonta_3 Fotografie*, Galerie IG Bildende Kunst, Vienna / Austria
db:ae – estetika baza, Galerija Galzenica, Velika Gorica / Croatia
Waves – The Art of the Electromagnetic Society, Phoenix-Halle, Dortmund / Germany
Ansichtssache, Kunstraum Niederösterreich, Vienna / Austria
Digital Media 1.0, La Nau, Valencia / Spain
fill-out-sculpture #3 (solo show), ...to be continued, Vienna / Austria
- 2007 *Silent Observers*, CRCA / University of California, San Diego / USA
Semaine Internationales des Arts numérique et alternatifs, Hôtel de Ville d'Évry, Évry / France
- 2006 *Dun.AV - Danube Panorama Project* (solo show), medien.kunstlabor im Kunsthaus Graz / Austria
Bytes & Bodies, Leerer Beutel, Regensburg / Germany
THEAUSTRIANABSTRACTS, Arti et Amicitiae, Amsterdam / Netherlands
Simplicity - The Art of Complexity, Ars Electronica Exhibition, Brucknerhaus, Linz / Austria
Art at the Center 2006: the game, Cittadellarte-Fondazione Pistoletto, Biella / Italy
The Postmedia Condition, Mestna galerija / City Art Museum, Ljubljana / Slovenia
Digital Transit, ARCO 2006, Medialab Madrid, Conde Duque, Madrid / Spain
DonKonTrol/DKT (solo show), March Music Days, Townhouse, Rousse / Bulgaria
- 2005 *The Postmedia Condition*, Neue Galerie, Graz / Austria

- Schrift:Raum:Form*, Kubus Export / Der Transparenter Raum, Vienna / Austria
In The Line of Flight, Millennium Monument Museum, Beijing / China
Signes Quotidiens ou le quotidien c'est bien, Centre Culturel Suisse, Paris / France
Kdo si hraje, nezlobi! Wer Spielt, ist nicht schlimm!, Public Space, Prague / Czech Republic
Now is the Time, Kunsthaus/Medienturm, Graz / Austria
2004 *The Anatomy of the Now*, Arti et Amicitiae, Amsterdam / Netherlands
Free Bitflows, Künstlerhaus, Wien / Austria
Virtual Frame by 3, Kunsthalle Wien / project-space, Vienna / Austria
2003 *Bang the Machine - Computer Gaming Art and Artifacts*, YBCA, San Francisco / USA
24! (solo show), O.K. Centrum für Gegenwartskunst, Linz / Austria (coll.)
WLI - World, Language, Iconicity, Rex / B92 Cultural Center, Belgrade / Serbia
Code - Language of our Time, Ars Electronica Exhibition, Linz / Austria
Abstraction Now, Künstlerhaus, Vienna / Austria
The Chrono Files - From Time-based Art To Database, lohringer13/Halle, Munich / Germany
2002 *The All Star Data Mappers, Data Terra* / futurescreen02, Sidney / Australia
./logicaland (solo show), Forum Stadtpark, Graz / Austria
Change The Map, Ars Electronica Exhibition, Brucknerhaus, Linz / Austria
Big Social Game, Biennale Internazionale Arte Giovane, Torino / Italy

AWARDS

- 2011 Neptun Wasserpreis / Austria
2006 Honorary Mention (Net Vision), Prix Ars Electronica, Linz / Austria
2004 Jury's Citation Award 2nd Place, Black Maria Film Festival, New Jersey / USA
2003 Nominee, International Media Art Award, Karlsruhe / Germany
2002 Award of Distinction (Net Vision), Prix Ars Electronica, Linz / Austria

RESIDENCIES

- 2023 Educational programming and robotics 2023, Faberlull, Olot / ES
2021 Studio Scholarship of the State of Upper Austria, Centre en art actuel Sporobole Québec / Canada
2019 Residency/Studio Scholarship of the Austrian Federal Chancellery, Banff Centre for Arts and Creativity/ Canada
2017 LP Art Space, Chongqing / China
2015 Residency/Studio Scholarship of the Austrian Federal Chancellery, Shanghai / China
2015 CCA / Center for Contemporary Arts, Andratx, Mallorca / Spain
2015 Residency/Studio Scholarship of Upper Austria, Egon Schiele Art Centrum / Czech Republic
2012 Black Sea Calling, NOMAD & C-U-M-A, Istanbul / Turkey
2012 Periphery 1.0, Guwahati / India
2011 KRITI Gallery, Varanasi / India
2011 DONAUTIK, Monnickendam/Amsterdam / Netherlands
2010 Broadcast Media Sculptures, MOMELINE, Budapest / Hungary
2007 Oros Harasson Art Center, Finikas/Syros / Greece
2004 Residency/Studio Scholarship of the Austrian Federal Chancellery, Cité internationale des arts, Paris / France

ACQUISITIONS & COLLECTIONS

- 2016 House of Electronic Arts, Basel / Switzerland
2016 Austrian Federal Chancellery (BKA) / Austria
2009 Centre Pompidou (New Media & Video Collection), Paris / France
2008 City of Vienna / Austria
2006 Artothek des Bundes /Austrian Federal Chancellery (BKA) / Austria

TEACHING

- 2021 Spring Quarter, Electronics for the Arts II, UC San Diego / US
1999 Workshop Instructor / Photography, Arbeiterkammer Wien / AT

PUBLICATIONS (Books)

- Michael Aschauer: *7 C-Days*, Edition Fotohof, Salzburg 2010 (*limited Edition of 300*)
- Michael Aschauer, Norbert Pfaffenbichler, Lotte Schreiber: *24!, OK Centrum für Gegenwartskunst 2004.*

PUBLICATIONS (Articles, books)

- Den Nil entlang. In: Christian Reder (Ed.): *Kartographisches Denken*, Springer, 2012

- Danube Panorama Project. Eine künstlerische Uferkartografie. In: Christian Reder, Erich Klein (Eds.): *Graue Donau. Schwarzes Meer*. Wien. *Odessa.Jalta. Istanbul*, Springer, 2008

PUBLICATIONS (Articles, periodicals)

- Die radikale Normalität / Die normale Radikalität, *VERSORGERIN* #139, August 2023
<https://versorgerin.stwst.at/artikel/08-2023/die-radikale-normalitat-die-normale-radikalitat>
- Ai AI, *VERSORGERIN* #137, März 2023
<https://versorgerin.stwst.at/artikel/03-2023/ai-ai>
- Zur (Meta)physik des Metaverse, *VERSORGERIN* #133, März 2022
<https://versorgerin.stwst.at/artikel/03-2022/zur-metaphysik-des-metaverse>
- Das Haus gewinnt immer, *VERSORGERIN* #131, September 2021
<https://versorgerin.stwst.at/artikel/09-2021/das-haus-gewinnt-immer>
- (D)ra(h)tlose Revolution, *VERSORGERIN* #129, März 2021
<https://versorgerin.stwst.at/artikel/03-2021/drahtlose-revolution>
- *L'Art Zéro Euro*, MCD - magazine des cultures digitales #76, Changer l'argent, déc 2014 / fev2015
<https://www.digitalmcd.com/lart-zero-euro/>
- Vertrauen braucht Kontrolle, In: *Progress – Magazin der Österreichischen Hochschülerschaft*, 01/03,
<https://web.archive.org/web/20030504074723/http://www.oeh.ac.at/oeh/progress/104685549073/104685896036/104685960410>

BIBLIOGRAPHY (Reviews/Catalogues/Mentions)

- The World Atlas of Public Art, Quarto Publishing, 2024
- Markus Jandl, Gerfried Stocker: Who Owns the Truth? Wem gehört die Wahrheit? - *Ars Electronica Festival*, Hatje Cantz, 2023
- Markus Jandl, Gerfried Stocker: *Ars Electronica Festival for Art, Technology & Society Welcome to Planet B.*, Hatje Cantz, 2022
- Alexandra Grausam (ed.) for the Federal Chancellery of Austria: *AWAY. The Book about Residencies*, Verlag für moderne Kunst, 2018
- Erik Bärwaldt: *Free arts software: Satlisca and Malisca*. Artistic Perspective. *Linux Pro Magazine*, February 2016
- Michael Aschauer: 0 EURO in: MCD magazine des cultures digitales, #76: Changer l'argent, décembre 2014 / février 2015
- Moritz Neumüller: Unmanned Photography, in: *European Photography* #93, June 2013
- Christian Reder (Ed.): *Kartographisches Denken*, Springer, 2012
- Maria Amelia Bulhões: *Web Arte e Poéticas do Território*, Edition Zouk (Brazil), 2011
- Katy Börner: *Atlas of Science*, MIT Press, 2010
- Stephen Wilson: *Art + Science Now: The Leading Edge of Creativity*, Thames & Hudsons, 2010
- Ch. Dewald / S. Groschup / M. Mattuschka / Th. Renoldner (Ed.): *Die Kunst des Einzelbilds. Animation in Österreich – 1832 bis heute*. Verlag Filmarchiv Austria, 2010.
- *Wealth of Nations*, Catalogue of the Exhibition. Cinema City, Novi Sad 2009
- Christian Reder, Erich Klein (Eds.): *Graue Donau. Schwarzes Meer*. Wien. *Odessa.Jalta. Istanbul*, Springer, 2008
- *Waves – The Art of The Electromagnetic Society*, Catalogue of the Exhibition, HartWare Medienkunstverein, Kettler, 2008
- Beatrix Sunkovsky (Ed.): *Stelle, Siedlung, Lager*, edition selene, 2008
- *Ansichtssache*. Katalog zur Ausstellung, Kunstraum Niederösterreich, 2008
- H. Leopoldseeder, Ch. Schöpf (Eds.): *CyberArts 2006 – Compendium Ars Electronica*, Hatje Cantz, 2006
- a-minima #15: *digital transit. ars electronica + medialabmadrid*. a-minima new media - art now. Madrid, 2006
- Peter Hall (Ed.): *Else/Where: Mapping. New Cartographies of Networks and Territories*, University of Minnesota Press, 2006
- E. Fiedler, Ch. Steinle, P. Weibel (Eds.): *Postmediale Kondition*, Neue Galerie Graz, 2005
- Lu Xiaobo, Zhang Ga (Eds.): *In The Line Of Flight*, The Millenium Dialogue, Tsinghua University Press, 2005
- Margit Rosen: *The Chronofile-Society*. In: Bruno Latour and Peter Weibel (Eds.): *Making Things Public*. MIT Press, 2005
- Wolfgang Temmel, Evelyn Kraus (Eds.): *senseless - sinnlos. Wider die Methoden der Behinderung*, Springer, 2004
- Künstlerhaus Wien, Sandro Droschl, Norbert Pfaffenbichler (Eds.): *ABSTRACTION NOW*, Edition Camera Austria, 2004
- Kunsthalle Wien: *Virtual Frame by 3*, Kunsthalle Wien, 2004
- Margit Rosen / Christian Schoen (Ed.), *The Chrono-Files. From Time-Based Art to Database*, revolver, 2003
- Ch. Schöpf, G. Stocker (Ed.): *Ars Electronica 2003. Code - The Language of Our Time*, Hatje Cantz, 2003
- Ch. Schöpf, G. Stocker (Ed.): *UNPLUGGED – Kunst als Schauplatz globaler Konflikte*, Hatje Cantz, 2002
- Hannes Leopoldseeder, Christine Schöpf (Ed.): *CyberArts 2002 – Compendium Ars Electronica*, Hatje Cantz, 2002
- Mathias Dusini: "Alternative Cartographies / Alternative Kartografien" in: *springerin - Hefte für Gegenwartskunst*, 3/02

FESTIVAL PARTICIPATION AND SCREENINGS

- 2023 Ars Electronica, Linz / AT;
Athens Digital Arts Festival, Athens / GR
- 2022 Ars Electronica, Linz / AT;
Art Meets Radical Openess 2022, Linz / AT;
- 2021 Ars Electronica, Linz / AT;
- 2019 SIGGRAPH, Los Angeles / US; Ars Electronica, Linz / AT;
- 2018 Scratch Conference, MIT Media Lab, Cambridge / US
- 2017 Scratch Conference, Bordeaux / FR
- 2015 STWST48, Ars Electronica, Linz / AT;
- 2014 File Electronic Language International Festival, Sao Paulo / BR
- 2013 Jihavla International Documentary Film Festival, Jihavla / CZ,
Videomedija, Novi Sad / RS, archfilm.matinee, filmcasino, Vienna / AT
- 2012 File Electronic Language International Festival, Sao Paulo / BR, MOOZAK Festival, Media Opera, Wien / AT
The Culture and Arts Festival of Countries in Lancang-Mekon River Basin, Jinghong / CN

- 2010 Yebizo Festival for Art & Alternative Visions, Tokyo / JP; Österr. Animationsfilm, Filmarchiv Wien, Wien / AT
- 2009 Le Nouveau Festival du Centre Pompidou, Paris /FR
Transmediale, Berlin / DE; Diagonale, Graz / AT; Carnival of e-Creativity, Bhimtal, Uttarakhand / IN;
Rio de Janeiro International Short Film Festival / BR, Jihlava International Documentary Film Festival / CZ
Fullframe Festival, Vienna / AT; Oy Wina Film Festival, Tel Aviv / IL;
VISIONary, various cinemas and cities in Austria / AT
- 2008 VIENNALE – Vienna International Film Festival/ AT; dokument ART, Neubrandenburg / DE;
Transmediale, Berlin / DE; Abstracta Cinema, Case del Cinema & Filmstudio, Rom / IT;
Visuelle Musik (sixpackfilm selection), frame[o]ut – digital film festival, Wien / AT
- 2007 Semaine International des Arts Numérique, Évry / FR; *sidewalk cinema*, Nuit Blanche, Skopje / MK;
fragmented reassembled, Saturn Passage, Linz / A; Festival musique/visuell, Luxembourg / LU;
Underdox – International Film Festival, München / DE
The Gift of Sound and Vision (sixpackfilm Selection), Motorenhalle, Dresden / DE
- 2006 Ars Electronica, Linz / AT; VIPER, Basel / CH; Donumenta, Regensburg / DE;
File Electronic Language International Festival, Sao Paolo / BR;
12th International Festival of Computer Arts, Ljubljana / SI; March Music Days, Ruse / BG
Circuito off – Venice International Short Film Festival, Venice /IT
- 2005 25FPS - Internacionalni Festival Eksperimentalnog Filma i Videa, Zagreb / HR;
EMAF - European Media Art Festival, Osnabrück / DE; net_user_03, Sveta Anastasia / BG
Entermultimediale - Festival for Art and New Technology, Prague / CZ;
Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart / DE;
Crossing Europe Filmfestival, Linz / AT; Kurzfilmfestival in der Kaiserstrasse, Wien / AT
- 2004 Kill Your Timid Notion, Edinburgh / GB; AniFest, International Animated Film Festival, Trebon / CZ
Brief Encounters, Bristol Short Film Festival, Bristol / GB; Black Maria Film Festival, New Jersey / US;
Interferenze, New Arts Festival, San Martino / IT; Salon des Artes, Sofia / BG;
ImpulsTanz - Vienna International Dance Festival, Wien / AT; (Club) Transmediale, Berlin / DE;
The Gift of Sound and Vision (sixpackfilm Selection): Tenerife – Sound Journey; Cinessone Film Festival, Ris-Orange / FR, Circuit Court Marseille / FR
- 2003 Ars Electronica, Linz / AT; International Media Art Award, Karlsruhe / DE; Video Lisboa, Lisboa / PT
EMAF - European Media Art Festival, Osnabrück / DE; Select Media Festival 2, Chicago / US
Seoul International Cartoon & Animation Festival, Seoul / KR; Diagonale, Festival of Austrian Film, Graz / AT
La Rochelle International Film Festival, La Rochelle / FR; Nêmo Film Festival Paris / FR;
New York Underground Film Festival, New York / US; Fantoche -International Animation Film Festival, Baden / CH;
Invideo, Milano / IT; VideoEX, International Experimental Film and Video Festival, Zürich / CH;
Fredrikstad Animation Festival, Fredriksta / NO; EMAF - European Media Art Festival, Osnabrück / DE;
Lovebytes, Sheffield / GB; *Maths in Motion*, Abstraction Now, Künstlerhaus Wien, Vienna / AT
ex-ground filmfest, Wiesbaden / DE; Instituto Itau Cultural Sao Paulo / BR
- 2002 Ars Electronica, Linz / AT; Impakt, Utrecht / NL; VIPER, Basel / CH; File, Sao Paolo / BR;
Split Film Festival, Festival of New Film, Split / HR; SEAFair, Skopje / MK
futurescreen02, Sidney / AU; garage Festival, Stralsund / DE
Holland Animation Film Festival, Utrecht / NL; Regensburger Kurzfilmwoche, Regensburg / DE
Art Futura, Barcelona / ES; Diagonale, Festival of Austrian Film, Graz / AT, *Motion Graphics*, Wien Modern / AT

TALKS (Artist Talks, Lectures, Presentations, Panel Discussions)

- 2023 Guest lecture, On the Work of Art in the Age of Arti/ficial/stic intelligence, Concordia University, Montreal / CA
- 2023 Artist Talk, Presentation, Programació i robòtica educatives VI, Faberlull, Olot / ES
- 2022 Panel discussion, AMRO - Art meets Radica Openess, Linz / AT
- 2017 River Studies Artist Talk, LP Art Space, Chongqing / China
- 2017 Turtlestitch, Workshop, Scratch Conference, Bordeaux / France
- 2016 neonomad, Artist Talk, Kulturkontakt Austria, Vienna / Austria
- 2015 Code! Draw! Stitch!, Masterclass/workshop, Scratch Conference, Amsterdam / Netherlands
- 2014 Black Sea Calling – On Tour, Arttoday Association, Plovdiv / Bulgaria
- 2011 The Budapest Design Meetup Vol. 16. – Danube Day Special, A38, Budapest / Hungary
- 2011 Arbeitskreis "Enter Cartography", University of Applied Arts, Vienna / Austria
- 2010 Workshop & Talk, École régionale des Beaux-Arts, Rennes / France
- 2009 Workshop "Code", Jan van Eyck Academie, Maastricht / Netherlands
- 2009 Center for Contemporary Arts, Tel Aviv / Israel
- 2009 Carnival of e-Creativity, Bhimtal, Uttarakhand / India
- 2008 Lazareti, Dubrovnik / Croatia
- 2008 mama – Multimedia Institute, Zagreb / Croatia
- 2008 University for Music and Performing Arts, Vienna / Austria
- 2008 Temporalidad narrativa digital /Cartografías del e-espaci, Digital Media 1.0, Valencia / Spain
- 2007 Universität für künstlerische und industrielle Gestaltung, Linz / Austria
- 2007 net.culture.lab, Wien / Austria
- 2007 RX Gallery, San Francisco / USA
- 2007 Semaine International des Arts Numérique, Évry / France
- 2006 University for Music and Performing Arts, Vienna / Austria
- 2005 workshop, *scanning the island*, net_user_03, Sveta Anastasia / Bulgaria
- 2004 Interspace Media Art Center, Sofia / Bulgaria
- 2002 *playground*, garage festival, Stralsund / Germany
- 2002 logicaland lecture tour / digital brainstorming, Zürich, Basel, Bern, Romanshorn / Switzerland
- 2002 Prix Ars Electronica Forum, Linz / Austria