

Michael Aschauer

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EDUCATION

1999 – 2004 Digital Arts / Media Design, University of Applied Arts, Vienna

EXHIBITIONS (selection)

- 2015 *crashing the information in 48hours*, Stadtwerkstatt, Linz / AT
Werkschau 15 Jahre kleylehof13, kleylehof13, Nickelsdorf / AT
Der Raum nach dem Raum, Kunsthaus Mürz, Mürzzuschlag / AT
Impuls und Wille, Sigmund, Wien / AT
- 2014 *River Studies*, fotok[2] Galerie, Vienna / AT (solo)
How long is now?, Haus der Fotografie, Burghausen/ DE
Black Sea Calling, Art Today Association, Plovdiv / BG
River Studies, Phoenix Art Center, Leicester / UK (solo)
- 2013 *Curitiba International Biennial*, Curitiba / BR
Black Sea Calling, HilgerBROTKunsthalle, Vienna / AT
How long is now?, FOTO-RAUM, Vienna / AT
Hohe Dosis, Atterseehalle, Attersee / AT
- 2012 *Xishuangbanna International Photography Exhibition*, Jinghong / CN
Sleepwalking, Freies Museum Berlin, Berlin / DE
On Screen: Aktuelle Fotografie aus Österreich, Fotohof, Salzburg / AT
- 2010 *Confligere*, Kunstverein Schattendorf, Schattendorf / AT
Wealth of Nations, Spike Island, Bristol / UK
Licht/Klang, Le Bon Accueil, Rennes / FR
Multiplex, Sonnenstraße 22, München / DE
- 2009 *Jan van Eyck Academie*, Maastricht / NL (solo show)
Stored and Filtered. Technology, Time and Landscape, Texas Firehouse, New York / US
Wealth of Nations, Main Square / Cinema City, Novi Sad / RS
Reg'arts sur frontières, La Secu, Lille / FR
- 2008 *diskonta_3 Fotografie*, Galerie IG Bildende Kunst, Vienna / AT
db:ae – estetika baza, Galerija Galzenica, Velika Gorica / HR
Waves – The Art of the Electromagnetic Society, Phoenix-Halle, Dortmund / DE
Ansichtssache, Kunstraum Niederösterreich, Vienna / AT
Digital Media 1.0, La Nau, Valencia / ES
fill-out-sculpture #3, ...to be continued, Vienna / AT (solo show)
- 2007 *Silent Observers*, CRCA / University of California, San Diego / US
Semaine Internationales des Arts numérique et alternatifs, Hôtel de Ville d'Évry, Évry / FR
- 2006 *Dun.AV - Danube Panorama Project*, medien.kunstlabor im Kunsthaus Graz / AT (solo show)
Bytes & Bodies, Leerer Beutel, Regensburg / DE
THEAUSTRIANABSTRACTS, Arti et Amicitiae, Amsterdam / NL
Simplicity - The Art of Complexity, Ars Electronica Exhibition, Brucknerhaus, Linz / AT
Art at the Center 2006: the game, Cittadellarte-Fondazione Pistoletto, Biella / IT (coll.)
The Postmedia Condition, Mestna galerija / City Art Museum, Ljubljana / SI (coll.)
Digital Transit, ARCO 2006, Medialab Madrid, Conde Duque, Madrid / ES (coll.)
DonKonTrol/DKT, March Music Days, Townhouse, Rousse / BG (coll.) (solo show)
- 2005 *The Postmedia Condition*, Neue Galerie, Graz / AT (coll.)
Schrift:Raum:Form, Kubus Export / Der Transparenter Raum, Vienna / AT
In The Line of Flight, Millennium Monument Museum, Beijing / CN (coll.)
Signes Quotidiens ou le quotidien c'est bien, Centre Culturel Suisse, Paris / FR (coll.)
Kdo si hraje, nezlobi! Wer Spielt, ist nicht schlimm!, Public Space, Prague / CZ (coll.)
Now is the Time, Kunsthaus/Medienturm, Graz / AT
- 2004 *The Anatomy of the Now*, Arti et Amicitiae, Amsterdam / NL (coll.)
Free Bitflows, Künstlerhaus, Wien / AT (coll.)
Virtual Frame by 3, Kunsthalle Wien / project-space, Vienna / AT
Bang the Machine - Computer Gaming Art and Artifacts, YBCA, San Francisco / US (coll.)
- 2003 *24!*, O.K. Centrum für Gegenwartskunst, Linz / AT (coll.) (solo show)
WLI - World, Language, Iconicity, Rex / B92 Cultural Center, Belgrade / RS (coll.)
Code - Language of our Time, Ars Electronica Exhibition, Linz / AT (coll.)
Abstraction Now, Künstlerhaus, Vienna / AT
The Chrono Files - From Time-based Art To Database, lothringer13/Halle, Munich / DE (coll.)
The All Star Data Mappers, Data Terra / futurescreen02, Sidney / AU (coll.)
- 2002 *./logicaland*, Forum Stadtpark, Graz / AT (coll.) (solo show)
Change The Map, Ars Electronica Exhibition, Brucknerhaus, Linz / AT (coll.)
Big Social Game, Biennale Internazionale Arte Giovane, Torino / IT (coll.)

GRANTS AND AWARDS

- 2006 Honorary Mention, Prix Ars Electronica, Linz / AT (Net Vision)
- 2004 Jury's Citation Award 2nd Place, Black Maria Film Festival, New Jersey / US
- 2003 Nominee, International Media Art Award, Karlsruhe / DE
- 2002 Award of Distinction, Prix Ars Electronica, Linz / AT (Net Vision) (*coll.*)

RESIDENCIES

- 2015 Auslandsstipendium des Bundeskanzleramt, Shanghai / CN
- 2015 CCA Andratx, Mallorca / ES
- 2015 Gastelier des Landes Oberösterreich, Egon Schiele Art Centrum / CZ
- 2012 Black Sea Calling, NOMAD & C-U-M-A, Istanbul / TR,
- 2012 Periphery 1.0, Guwahati / IN
- 2011 KRITI Gallery, Varanasi/Banares / IN, DONAUTIK, Monnickendam / NL
- 2010 Broadcast Media Sculptures, MOMELINE, Budapest / HU
- 2007 Oros Harasson Art Center, Finikas/Syros / GR
- 2004 Auslandsstipendium des Bundeskanzleramt, Cité Internationale des Artes, Paris / FR

FESTIVAL PARTICIPATION AND SCREENINGS

- 2015 Ars Electronica, Linz / AT
- 2014 File Electronic Language International Festival, Sao Paulo / BR
- 2013 Jihavla International Documentary Film Festival, Jihavla / CZ,
Videomedija, Novi Sad / RS, archfilm.matinee, filmcasino, Vienna / AT
- 2012 File Electronic Language International Festival, Sao Paulo / BR, MOOZAK Festival, Media Opera, Wien / AT
The Culture and Arts Festival of Countries in Lancang-Mekong River Basin, Jinghong / CN
- 2010 Yebizo Festival for Art & Alternative Visions, Tokyo / JP; Österr. Animationsfilm, Filmarchiv Wien, Wien / AT
- 2009 Le Nouveau Festival du Centre Pompidou, Paris /FR
Transmediale, Berlin / DE; Diagonale, Graz / AT; Carnival of e-Creativity, Bhimtal, Uttarakhand / IN;
Rio de Janeiro International Short Film Festival / BR, Jihlava International Documentary Film Festival / CZ
Fullframe Festival, Vienna / AT; Oy Wina Film Festival, Tel Aviv / IL;
VISIONary, various cinemas and cities in Austria / AT
- 2008 VIENNALE – Vienna International Film Festival/ AT; dokument ART, Neubrandenburg / DE;
Transmediale, Berlin / DE; Abstracta Cinema, Case del Cinema & Filmstudio, Rom / IT;
Visuelle Musik (sixpackfilm selection), frame[o]ut – digital film festival, Wien / AT
- 2007 Semaine International des Arts Numérique, Évry / FR; *sidewalk cinema*, Nuit Blanche, Skopje / MK;
fragmented reassembled, Saturn Passage, Linz / A; Festival musique/visuell, Luxembourg / LU;
Underdox – International Film Festival, München / DE
The Gift of Sound and Vision (sixpackfilm Selection), Motorenhalle, Dresden / DE
- 2006 Ars Electronica, Linz / AT; VIPER, Basel / CH; Documenta, Regensburg / DE;
File Electronic Language International Festival, Sao Paulo / BR;
12th International Festival of Computer Arts, Ljubljana / SI; March Music Days, Ruse / BG
Circuito off – Venice International Short Film Festival, Venice /IT
- 2005 25FPS - Internacionalni Festival Eksperimentalnog Filma i Videa, Zagreb / HR;
EMAF - European Media Art Festival, Osnabrück / DE; net_user_03, Sveta Anastasia / BG
Entermultimediale - Festival for Art and New Technology, Prague / CZ;
Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart / DE;
Crossing Europe Filmfestival, Linz / AT; Kurzfilmfestival in der Kaiserstrasse, Wien / AT
- 2004 Kill Your Timid Notion, Edinburgh / GB; AniFest, International Animated Film Festival, Trebon / CZ
Brief Encounters, Bristol Short Film Festival, Bristol / GB; Black Maria Film Festival, New Jersey / US;
nterferenze, New Arts Festival, San Martino / IT; Salon des Artes, Sofia / BG;
ImpulsTanz - Vienna International Dance Festival, Wien / AT; (Club) Transmediale, Berlin / DE;
The Gift of Sound and Vision (sixpackfilm Selection): Tenerife – Sound Journey; Cinessone Film Festival, Ris-Orange /
FR, Circuit Court Marseille / FR
- 2003 Ars Electronica, Linz / AT; International Media Art Award, Karlsruhe / DE; Video Lisboa, Lisboa / PT
EMAF - European Media Art Festival, Osnabrück / DE; Select Media Festival 2, Chicago / US
Seoul International Cartoon & Animation Festival, Seoul / KR; Diagonale, Festival of Austrian Film, Graz / AT
La Rochelle International Film Festival, La Rochelle / FR; Nemo Film Festival Paris / FR;
New York Underground Film Festival, New York / US; Fantoche -International Animation Film Festival, Baden / CH;
Invideo, Milano / IT; VideoEX, International Experimental Film und Video Festival, Zürich / CH;
Fredrikstad Animation Festival, Fredriksta / NO; EMAF - European Media Art Festival, Osnabrück / DE;
Lovebytes, Sheffield / GB; *Maths in Motion*, Abstraction Now, Künstlerhaus Wien, Vienna / AT
The Gift of Sound and Vision (sixpackfilm Selection), Kommunales Kino Freiburg, DE; MM Centre SC, Zagreb / HR;
ex-ground filmfest, Wiesbaden / DE; Instituto Itau Cultural Sao Paulo / BR
- 2002 Ars Electronica, Linz / AT; Impakt, Utrecht / NL; VIPER, Basel / CH; File, Sao Paulo / BR;
Split Film Festival, Festival of New Film, Split / HR; SEAFair, Skopje / MK
futurescreen02, Sidney / AU; garage Festival, Stralsund / DE
Holland Animation Film Festival, Utrecht / NL; Regensburger Kurzfilmwoche, Regensburg / DE
Art Futura, Barcelona / ES; Diagonale, Festival of Austrian Film, Graz / AT, *Motion Graphics*, Wien Modern / AT

ACQUISITIONS & COLLECTIONS

- 2015 Haus der elektronischen Kunst, Basel / CH
- 2015 Austrian Federal Chancellery (BKA) / AT
- 2009 Centre Pompidou (New Media & Video Collection), Paris / FR
- 2008 City of Vienna / AT
- 2006 Artothek des Bundes / Austrian Federal Chancellery (BKA) / AT

BIBLIOGRAPHY (Publications)

- Michael Aschauer: *7 C-Days*, Edition Fotohof, Salzburg 2010 (*limited Edition of 300*)

BIBLIOGRAPHY (Reviews/Articles/Catalogues/Mentions)

- Erik Bärwaldt: *Free arts software: Satlisca and Malisca*. Artistic Perspective. *Linux Pro Magazine*, February 2016
- Erik Bärwaldt: *Freie Software in der Kunst. Stadt, Land, Fluss*, *Linux User*, 12.2015
- Michael Aschauer: 0 EURO in: MCD magazine des cultures digitales, #76: Changer l'argnet, décembre 2014 / février 2015
- Moritz Neumüller: Unmanned Photography, in: *European Photography #93*, June 2013
- Christian Reder (Ed.): *Kartographisches Denken*, Springer, 2012
- Maria Amelia Bulhões: *Web Arte e Poéticas do Território*, Edition Zouk (Brazil), 2011
- Katy Börner: *Atlas of Science*, MIT Press, 2010
- Stephen Wilson: *Art + Science Now: The Leading Edge of Creativity*, Thames & Hudsons, 2010
- Ch. Dewald / S. Groschup / M. Mattuschka / Th. Renoldner (Ed.): *Die Kunst des Einzelbilds. Animation in Österreich – 1832 bis heute*. Verlag Filmarchiv Austria, 2010.
- *Wealth of Nations*, Catalogue of the Exhibition. Cinema City, Novi Sad 2009
- Christian Reder, Erich Klein (Eds.): *Graue Donau. Schwarzes Meer. Wien. Odessa. Jalta. Istanbul*, Springer, 2008
- *Waves – The Art of The Electromagnetic Society*, Catalogue of the Exhibition, HartWare Medienkunstverein, Kettler, 2008
- Beatrix Sunkovsky (Ed.): *Stelle, Siedlung, Lager*, edition selene, 2008
- *Ansichtssache*. Katalog zur Ausstellung, Kunstraum Niederösterreich, 2008
- H. Leopoldseder, Ch. Schöpf (Eds.): *CyberArts 2006 – Compendium Ars Electronica*, Hatje Cantz, 2006
- a-minima #15: *digital transit. ars electronica + medialabmadrid*. a-minima new media - art now. Madrid, 2006
- Peter Hall (Ed.): *Else/Where: Mapping. New Cartographies of Networks and Territories*, University of Minnesota Press, 2006
- E. Fiedler, Ch. Steinle, P. Weibel (Eds.): *Postmediale Kondition*, Neue Galerie Graz, 2005
- Lu Xiaobo, Zhang Ga (Eds.): *In The Line Of Flight*, The Millenium Dialogue, Tsinghua University Press, 2005
- Margit Rosen: *The Chronofile-Society*. In: Bruno Latour and Peter Weibel (Eds.): *Making Things Public*. MIT Press, 2005
- Wolfgang Temmel, Evelyn Kraus (Eds.): *senseless - sinnlos. Wider die Methoden der Behinderung*, Springer, 2004
- Künstlerhaus Wien, Sandro Droschl, Norbert Pfaffenbichler (Eds.): *ABSTRACTION NOW*, Edition Camera Austria, 2004
- Kunsthalle Wien: *Virtual Frame by 3*, Kunsthalle Wien, 2004
- Michael Aschauer, Norbert Pfaffenbichler, Lotte Schreiber: *24!*, OK Centrum für Gegenwartskunst 2004.
- Margit Rosen / Christian Schoen (Ed.), *The Chrono-Files. From Time-Based Art to Database*, revolver, 2003
- Ch. Schöpf, G. Stocker (Ed.): *Ars Electronica 2003. Code - The Language of Our Time*, Hatje Cantz, 2003
- Ch. Schöpf, G. Stocker (Ed.): *UNPLUGGED – Kunst als Schauplatz globaler Konflikte*, Hatje Cantz, 2002
- Hannes Leopoldseder, Christine Schöpf (Ed.): *CyberArts 2002 – Compendium Ars Electronica*, Hatje Cantz, 2002
- Mathias Dusini: "Alternative Cartographies / Alternative Kartografien" in: *springerin - Hefte für Gegenwartskunst*, 3/02

TALKS (Artist Talks, Lectures, Presentations, Panel Discussions)

- 2015 Code! Draw! Stitch!, Masterclass/workshop, Scratch Conference, Amsterdam / NL
- 2014 Black Sea Calling – On Tour, Arttoday Association, Plovdiv / BG
- 2011 The Budapest Design Meetup Vol. 16. – Danube Day Special, A38, Budapest / HU
- 2011 Arbeitskreis "Enter Cartography", University of Applied Arts, Vienna / AT
- 2010 Workshop & Talk, École régionale des Beaux-Arts, Rennes / FR
- 2009 Workshop "Code", Jan van Eyck Academie, Maastricht / NL
- 2009 Kino im Kesselhaus, Krems / AT
- 2009 Center for Contemporary Arts, Tel Aviv / IL
- 2009 Carnival of e-Creativity, Bhimtal, Uttarakhand / IN
- 2008 Lazareti, Dubrovnik / HR
- 2008 mama – Multimedia Institute, Zagreb / HR
- 2008 University for Music and Performing Arts, Vienna / AT
- 2008 Temporalidad narrativa digital / Cartografías del e-espaci, Digital Media 1.0, Valencia / ES
- 2007 Universität für künstlerische und industrielle Gestaltung, Linz / AT
- 2007 im vergleich.3, Medienwerkstatt Wien / AT
- 2007 net.culture.lab, Wien / AT
- 2007 RX Gallery, San Francisco / US
- 2007 Semaine Internationale des Arts Numérique, Évry / FR
- 2006 University for Music and Performing Arts, Vienna / AT
- 2005 workshop, *scanning the island*, net_user_03, Sveta Anastasia / BG
- 2004 Interspace Media Art Center, Sofia / BG
- 2002 *playground*, garage festival, Stralsund / DE
- 2002 logicaland lecture tour / digital brainstorming, Zürich, Basel, Bern, Romanshorn / CH
- 2002 Prix Ars Electronica Forum, Linz / AT